

A SINGER'S SELF-INVENTORY

This list was compiled with the assistance of numerous professionals from across the field; however, it is by no means a definitive list. We encourage you to seek the advice of your personal network (teachers, coaches, professional contacts) in considering other important areas of study. This checklist is also a good starting point for keeping journal entries or blogging your professional growth and progress.

VOCAL/MUSICAL SKILLS/RELATED AREAS OF KNOWLEDGE

Solid vocal technique
Vocal expressiveness
Beautiful sound
Individual artistry
Ability to learn a score/basic musical skills
Use of vocal coloring
Language skills- diction
Languages- comprehension
Knowledge about genre's traditions and history
Piano or other instrumental skills
Knowledge of related subjects- visual art, history, etc.

DRAMATIC SKILLS

Engaging stage persona
Acting skills
Versatility
Ability to move well
Dance skills
Ability to take direction, be vulnerable
Role/text interpretation
Alexander Technique, or other related body work
Facial expressivity
Focus

PERSONAL TRAITS

Discipline
Dependability
Professional demeanor
Collegial behavior; team player; social intelligence
Drive, Perseverance
Confidence
Mental health
Ability to live with rejection
Ability to objectively assess feedback
Charisma
Knowledge about one's own limitations, as well as strengths
Willingness to travel
Ability to build and maintain relationships
Intellectual curiosity
Spiritual fortitude
Ability to establish a realistic workload
Ability to identify problems rationally

BUSINESS SKILLS

Audition skills
Ability to set goals
Networking skills
Technology/social media skills
Ability to negotiate
Writing skills
Ability to manage one's own finances