

College Audition Pro

University of Michigan Musical Theatre Chair

BRENT WAGNER

16-BAR INTENSIVE WORKSHOP

Sunday, June 8, 2014 - 9:30-5:30

St. Ignatius College Prep - 2001 37th Ave - San Francisco, 94116

In this intensive, all-day workshop, Mr. Wagner will lead participants in all aspects of song performance, from analyzing music and lyrics to specific audition techniques for college admissions as well as for stage productions. Mr. Wagner will conduct individual coaching with each participant, discussing music preparation and various performance styles.

Students will perform 2 16-Bar selections and Mr. Wagner will select one to work on. He will suggest exercises, partner work, analysis work on your song. After lunch you will be given a half an hour to work on these things, both on your own and with partners. To finish the day, everyone will present their songs one more time, and we will discuss how they have improved.

Ages: High school students - preference given to students graduating in 2015 and 2016. Others by permission only

Tuition: \$225

Payment: In full to reserve your spot. Checks made payable to Susan Mascall

Enrollment Is Limited to 25

Non-participating observers: Up to 10 non-participating observers will be allowed. Observers would be teachers or high school students, not parents. Cost to observe is \$35

For more information and to sign up: Contact Susan Woodell-Mascall

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650-218-2578

www.collegeauditionpro.com

BRENT WAGNER

Chairman of the renowned Musical Theatre department at the University of Michigan,

one of the nation's top Musical Theatre training programs. He also founded the Musical Theatre training program at Syracuse University. Professor Wagner has directed revues throughout the U.S. and Canada, from off-Broadway to the Banff Center of Fine Arts in Canada. Professor Wagner is a recipient of the Arthur F. Thurnau Professorship for outstanding contributions to undergraduate education.

What an opportunity to study with the Dean of American Musical Theatre training!

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