

# College Audition Pro

**Carnegie Mellon University's Head of Musical Theatre**

**Gary Kline**

## **ACTING THE SONG WORKSHOP**

**Saturday, June 14, 2014**

**Session One 9:30-11:30 - Session Two 12:00-2:00 - Session Three 2:30-4:30**

**St. Ignatius College Prep - 2001 37th Ave - San Francisco, 94116**

*In this 3 Session Workshop, Mr. Kline will lead participants in all aspects of song performance, from analyzing music and lyrics to specific audition techniques for college admissions as well as for stage productions. Mr. Kline will conduct individual coaching with each participant, discussing how to bring truth and emotion to your song.*

*Students will bring 2 32-Bar selections and choose and perform one to work on. Mr Kline may or may not ask for the second song. He will suggest physical and acting exercises, partner work, emotional re-creation and analysis work on your song. Students will only sing in one Session but are invited to observe the other 2 Sessions.*

**Ages:** High school students - preference given to students graduating in 2015 and 2016. Others by permission only

**Tuition:** \$175

**Payment:** In full to reserve your spot. Checks made payable to Susan Mascall

**Enrollment is limited to 10 students per session - 30 students total**

**Non-participating observers:** Up to 10 non-participating observers will be allowed. Observers would be teachers or high school students, not parents. Cost to observe is \$35

**For more information and to sign up:** Contact Susan Woodell-Mascall

susan@collegeauditionpro.com

650-218-2578

www.collegeauditionpro.com

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## **Gary Kline**

Gary began teaching Voice for the School of Drama in 1989. During his tenure, he created and taught such Classes as Singing for Actors, Musical Theater Ensemble, as well as Cabaret and Acting a Song which he continues teaching.

He was appointed as Assistant Head of Musical Theater, and during that tenure created the CMU/CLO

New Works Partnership, resulting in Workshops of new Musicals such as CASPAR, ONE RED FLOWER, and

YEAST NATION (created by URINETOWN Writers), among several others. Under the partnership,

Gary coordinated the JERRY HERMAN LEGACY CONCERT, with Mr. Herman appearing on the

Chosky Stage along with Broadway vets Karen Morrow, Jason Graae and Donald Pippin.

In 2006, Gary negotiated a new National Partnership with CLO, ASCAP and Stephen Schwartz' New Writer's Workshops, which have produced Staged Readings of ALIVE AT TEN and BUBBLE BOY at CMU's School of Drama.

**Susan Woodell-Mascall - College Audition Pro - [www.collegeauditionpro.com](http://www.collegeauditionpro.com)**

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