

Baritone Exercises

Repeat each exercise below, moving the starting pitch up or down by half-steps. The syllables are suggestions. After you have mastered each exercise, you are encouraged to use others of your own choosing.

1 *legato*

[u i u i u i u i a _____]

2 *legato*

[u i u i u i u i u i u i u i a _____]

3 *staccato*

[fa fa fa fa]

4

[fa _____]

5

[fa _____]

6

[fa _____]

7

[na _____ no _____ na _____ no _____ na _____ no _____ na _____ no]